

ANDREW GRAHAM

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b. 1980, Evanston, IL

SELECTED EXHIBITIONS

- 2011 "To Have and To Hold", INDEX Festival, Harvestworks, NY
"Mixed Messages: A(I)DS, Art+Words", La MaMa Gallery, NY
"Netiquette", Camel Art Space, NY
- 2010 "Resonance", Rabbitholestudio, NY
"Brucennial 2010: Miseducation", NY
- 2009 "Poison", Curious Matter, NJ
"Terminal Signal", Brooklyn Art Alternative, NY
- 2008 "Tough Love: Complexities of Social Justice Series II/III", Thompson Gallery, MA
- 2007 "The Barrow Gang", Cooper Union, NY
- 2006 "SAFETY: An Exhibition on the Management of Expression", Cooper Union, NY

CURATORIAL

- 2009 "Black Thursday Halloween City!!! Black Friday Fireworks Stand", Troutman Studios, NY
"Quizotic", Troutman Studios, NY

BIBLIOGRAPHY

- 2011 Smith, David B. "Sticks and Stones: Language and Emotion", *Culturehall.com*, Feature Issue 73, Aug.-Sept.
Strong, Lester. "Staying Connected", *Art & Understanding*, July 25
Cotter, Holland. "Art in Review", *The New York Times*, June 24, pg.C29
Chaich, John. "Mixed Messages", *exhibition catalog*, May
Chan, Paul. "Progress as Regression," *e-flux journal*, January, journal #22
- 2010 Burket, Brent. "The Brucennial: Piece by Piece", *Hyperallergic.com*, March 16
- 2009 D'agrosa, Anna. "Quizotic Opening at 1717 Troutman", *BushwickBK.com*, Sept. 23
Cupolo, Diego. "Former Illegal Loft Building Revived as Work Space", *BushwickBK.com*, Oct. 2

AWARDS

- 2007 Ethel Cram Memorial Prize for Excellence in Art

EDUCATION

- 2008 Cooper Union, BFA